

The Research Center for Urban Cultural History at
UMass Boston presents

NO PROSPECT: ROMANTICISM AT THE EDGE

Talk abstracts available at www.umb.edu/no_prospect

Morning Sessions: The College Club, 44 Commonwealth Ave,
Boston

Info for College Club parking, travel directions:
<http://www.thecollegeclubofboston.com/>
College Club front desk (617) 536-9510

Afternoon sessions: Location, Wheatley Hall, 6th fl, rm 47
(English Department, Crossley Lounge)

Information for travel directions to the UMass Boston campus
and campus parking: [www.umb.edu/the_university/
getting_here](http://www.umb.edu/the_university/getting_here)



Friday, November 2nd, 2012
9 am – 5 pm

**Session Locations: The College Club, and
UMass Boston, Wheatley Hall, 6th fl, rm 47**

Morning Sessions: The College Club

44 Commonwealth Ave, Boston, Arlington T stop

Please register beforehand at: www.umb.edu/no_prospect

- 8:45 – 9:00 Coffee
- 9:00 – 9:10 am Welcome
- 9:10 – 10:00 am **Keynote by David Clark**, McMaster University, “Kant’s IceWorld: Wondrous Affect, Peaceable Relations, and the Good Enough Earth,” Moderator Elizabeth Fay, RCUCH, UMass Boston
- 10:00 – 10:15 am Coffee Break
- 10:15 – 11:45 am **Session One: Non-Generation, Scarcity, and Subliming a Disappearing Future**, Moderator Sonia Hofkosh, Tufts Univ.
- David Collings**, Bowdoin College, “Melting the Sublime: Transcendental Aesthetics in the Era of Climate Change”
- Jacques Khalip**, Brown University, “Sacred Heard”
- 11:45 – 12:45 pm Buffet Lunch in College Club
- 12:45- 1:30 **Red Line or drive to UMB campus**; walk to Wheatley Hall, adjacent to Campus Center

Afternoon sessions: Location, Wheatley Hall, 6th fl, rm 47 (English Dept, Crossley Lounge)

- 1:30 – 3:00 pm **Session Two: Ruins, Fragmentation, and Creating for Oblivion**, Moderator David Collings, Bowdoin College
- William Keach**, Brown University, “Prospects in Ruins”
- Forest Pyle**, University of Oregon, “Icons of No Prospect: On the Still Life of Dying”
- 3:00 - 3:15 pm Coffee Break held in room 45, 2 doors down from Crossley Lounge
- 3:15 – 4:45 pm **Session Three: Making “something out of nothing,”** Moderator Jacques Khalip, Brown University
- Sonia Hofkosh**, Tufts University, “Everyday/ Material/Event (or, Barbault Does the Laundry)”
- Orrin Wang**, University of Maryland, “Tech noMagism, Coleridge’s Mariner, and the Sentence Image”
- 5pm Conference ends

Shuttles to Red Line depart regularly from Campus Center