

# NO PROSPECT: ROMANTICISM AT THE EDGE

Friday, November 2<sup>nd</sup> 9 – 5 pm

**Talk abstracts available at [www.umb.edu/rcuch/events](http://www.umb.edu/rcuch/events)**

**Morning Sessions:** The College Club 44 Commonwealth Ave, Boston

Info for parking, travel directions: <http://www.thecollegeclubofboston.com/>

College Club front desk (617) 536-9510

**Afternoon Sessions:** University of Massachusetts Boston, Wheatley Hall, English Department, The Crossley Lounge (6<sup>th</sup> floor, room 47)

**Registration Free but Required for Conference Sessions;** register by emailing [uch@umb.edu](mailto:uch@umb.edu) with “No Prospect registration” in subject line or register on conference wiki page: <http://efay.wikispaces.umb.edu/>

- 8:45 – 9:00                      Coffee
- 9:00 – 9:10 am                Welcome
- 9:10 – 10:00 am            Keynote by David Clark, McMaster University, “Kant’s  
IceWorld: Wondrous Affect, Peaceable Relations, and the  
GoodEnough Earth,” Moderator Elizabeth Fay, RCUCH, UMass Boston
- 10:00 – 10:15 am        Coffee Break
- 10:15 – 11:45 am        Session One: Non-Generation, Scarcity, and Subliming a  
Disappearing Future, Moderator Sonia Hofkosh, Tufts University
- David Collings, Bowdoin College, “Meeting the Sublime:  
Transcendental Aesthetics in the Era of Climate Change”
- Jacques Khalip, Brown University, “Scarce Heard”
- 11:45 – 12:45 pm        Buffet Lunch in College Club
- 12:45- 1:30                Red Line or drive to UMB campus; walk to Wheatley Hall,  
adjacent to Campus Center

Afternoon sessions: Location, Wheatley Hall, 6<sup>th</sup> fl, rm 47 (English Dept, Crossley Lounge)

Information for travel directions, parking: [www.umb.edu/the\\_university/getting\\_here](http://www.umb.edu/the_university/getting_here)

1:30 – 3:00 pm            Session Two: Ruins, Fragmentation, and Creating for Oblivion,  
Moderator David Collings, Bowdoin College

William Keach, Brown University, “Prospects in Ruins”

Tres Pyle, University of Oregon, “Icons of No Prospect: On the Still Life of Dying”

Coffee Break held in room 45, 2 doors down from Crossley Lounge

3:15 – 4:45 pm            Session Three: Water as Transformative, and Making "something out of nothing," Moderator Jacques Khalip, Brown University

Sonia Hofkosh, Tufts University, “Everyday/Material/Event (or, Barbauld Does the Laundry)”

Orrin Wang, University of Maryland, “TechnoMagism, Coleridge’s Mariner, and the Sentence Image”

5pm                            Conference ends