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**SERIES OF PLAYS.**

VOL. I.

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A

**SERIES OF PLAYS:**

IN WHICH  
IT IS ATTEMPTED TO DELINEATE  
THE  
STRONGER PASSIONS OF THE MIND :  
EACH PASSION  
BEING THE  
*SUBJECT OF A TRAGEDY AND A COMEDY.*

BY  
**JOANNA BAILLIE.**

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*A NEW EDITION.*

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**VOL. I.**

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I

INTRODUCTORY DISCOURSE.

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It is natural for a writer, who is about to submit his works to the Public, to feel a strong inclination, by some Preliminary Address, to conciliate the favour of his reader, and dispose him, if possible, to peruse them with a favourable eye. I am well aware, however, that his endeavours are generally fruitless: in his situation our hearts revolt from all appearance of confidence, and we consider his diffidence as hypocrisy. Our own word is frequently taken for what we say of ourselves, but very rarely for what we say of our works. Were the three plays which this small volume contains, detached pieces only, and unconnected with others that do not yet appear, I should have suppressed this inclination altogether; and have allowed my reader to begin what is before him, and to form what opinion of it his taste or his humour might direct, without any previous trespass upon his time or his patience. But they are part of an extensive design: of one which, as far as my information goes, has nothing exactly similar to it in any language; of one which a whole life's time will be limited enough to accomplish; and which has, therefore, a considerable chance of being cut short by that hand which nothing can resist.

VOL. I.

B

Before I explain the plan of this work, I must make a demand upon the patience of my reader, whilst I endeavour to communicate to him those ideas regarding human nature, as they in some degree affect almost every species of moral writings, but particularly the Dramatic, that induced me to attempt it; and, as far as my judgment enabled me to apply them, has directed me in the execution of it.

From that strong sympathy which most creatures, but the human above all, feel for others of their kind, nothing has become so much an object of man's curiosity as man himself. We are all conscious of this within ourselves, and so constantly do we meet with it in others, that, like every circumstance of continually repeated occurrence, it thereby escapes observation. Every person who is not deficient in intellect, is more or less occupied in tracing amongst the individuals he converses with, the varieties of understanding and temper which constitute the characters of men; and receives great pleasure from every stroke of nature that points out to him those varieties. This is, much more than we are aware of, the occupation of children, and of grown people also, whose penetration is but lightly esteemed; and that conversation which degenerates with them into trivial and mischievous tattling, takes its rise not unfrequently from the same source that supplies the rich vein of the satirist and the wit. That eagerness so universally shown for

the conversation of the latter, plainly enough indicates how many people have been occupied in the same way with themselves. Let any one, in a large company, do or say what is strongly expressive of his peculiar character, or of some passion or humour of the moment, and it will be detected by almost every person present. How often may we see a very stupid countenance animated with a smile, when the learned and the wise have betrayed some native feature of their own minds! and how often will this be the case when they have supposed it to be concealed under a very sufficient disguise! From this constant employment of their minds, most people, I believe, without being conscious of it, have stored up in idea the greater part of those strong marked varieties of human character, which may be said to divide it into classes; and in one of those classes they involuntarily place every new person they become acquainted with.

I will readily allow that the dress and the manners of men, rather than their characters and dispositions, are the subjects of our common conversation, and seem chiefly to occupy the multitude. But let it be remembered that it is much easier to express our observations upon these. It is easier to communicate to another how a man wears his wig and cane, what kind of house he inhabits, and what kind of table he keeps, than from what slight traits in his words and actions we have been led to

conceive certain impressions of his character : traits that will often escape the memory, when the opinions that were founded upon them remain. Besides, in communicating our ideas of the characters of others, we are often called upon to support them with more expense of reasoning than we can well afford ; but our observations on the dress and appearance of men seldom involve us in such difficulties. For these, and other reasons too tedious to mention, the generality of people appear to us more trifling than they are : and I may venture to say, that, but for this sympathetic curiosity towards others of our kind which is so strongly implanted within us, the attention we pay to the dress and manners of men would dwindle into an employment as insipid, as examining the varieties of plants and minerals, is to one who understands not natural history.

In our ordinary intercourse with society, this sympathetic propensity of our minds is exercised upon men under the common occurrences of life, in which we have often observed them. Here, vanity and weakness put themselves forward to view, more conspicuously than the virtues ; here, men encounter those smaller trials, from which they are not apt to come off victorious ; and here, consequently, that which is marked with the whimsical and ludicrous will strike us most forcibly, and make the strongest impression on our memory. To this sympathetic propensity of our minds, so



exercised, the genuine and pure comic of every composition, whether drama, fable, story, or satire, is addressed.

If man is an object of so much attention to man, engaged in the ordinary occurrences of life, how much more does he excite his curiosity and interest when placed in extraordinary situations of difficulty and distress? It cannot be any pleasure we receive from the sufferings of a fellow-creature which attracts such multitudes of people to a public execution, though it is the horror we conceive for such a spectacle that keeps so many more away. To see a human being bearing himself up under such circumstances, or struggling with the terrible apprehensions which such a situation impresses, must be the powerful incentive, that makes us press forward to behold what we shrink from, and wait with trembling expectation for what we dread.\* For though few at such a spectacle can get near enough to distinguish the expression of face, or the minuter parts of a criminal's behaviour, yet from a considerable distance will they eagerly mark

\* In confirmation of this opinion I may venture to say, that of the great numbers who go to see a public execution, there are but very few who would not run away from, and avoid it, if they happened to meet with it unexpectedly. We find people stopping to look at a procession, or any other uncommon sight, they may have fallen in with accidentally, but almost never an execution. No one goes there who has not made up his mind for the occasion; which would not be the case, if any natural love of cruelty were the cause of such assemblies.

whether he steps firmly; whether the motions of his body denote agitation or calmness; and if the wind does but ruffle his garment, they will, even from that change upon the outline of his distant figure, read some expression connected with his dreadful situation. Though there is a greater proportion of people in whom this strong curiosity will be overcome by other dispositions and motives; though there are many more who will stay away from such a sight than will go to it; yet there are very few who will not be eager to converse with a person who has beheld it; and to learn, very minutely, every circumstance connected with it, except the very act itself of inflicting death. To lift up the roof of his dungeon, like the *Diable boiteux*, and look upon a criminal the night before he suffers, in his still hours of privacy, when all that disguise is removed which is imposed by respect for the opinion of others, the strong motive by which even the lowest and wickedest of men still continue to be actuated, would present an object to the mind of every person, not withheld from it by great timidity of character, more powerfully attractive than almost any other.

Revenge, no doubt, first began amongst the savages of America, that dreadful custom of sacrificing their prisoners of war. But the perpetration of such hideous cruelty could never have become a permanent national custom, but for this universal desire in the human mind to behold man in every

situation, putting forth his strength against the current of adversity, scorning all bodily anguish, or struggling with those feelings of nature which, like a beating stream, will oftentimes burst through the artificial barriers of pride. Before they begin those terrible rites they treat their prisoners kindly; and it cannot be supposed that men, alternately enemies and friends to so many neighbouring tribes, in manners and appearance like themselves, should so strongly be actuated by a spirit of public revenge. This custom, therefore, must be considered as a grand and terrible game, which every tribe plays against another; where they try not the strength of the arm, the swiftness of the feet, nor the acuteness of the eye, but the fortitude of the soul. Considered in this light, the excess of cruelty exercised upon their miserable victim, in which every hand is described as ready to inflict its portion of pain, and every head ingenious in the contrivance of it, is no longer to be wondered at. To put into his measure of misery one agony less, would be, in some degree, betraying the honour of their nation, would be doing a species of injustice to every hero of their own tribe who had already sustained it, and to those who might be called upon to do so; amongst whom each of these savage tormentors has his chance of being one, and has prepared himself for it from his childhood. Nay, it would be a species of injustice to the haughty victim himself, who would

scorn to purchase his place amongst the heroes of his nation, at an easier price than his undaunted predecessors.

Amongst the many trials to which the human mind is subjected, that of holding intercourse, real or imaginary, with the world of spirits : of finding itself alone with a being terrific and awful, whose nature and power are unknown, has been justly considered as one of the most severe. The workings of nature in this situation, we all know, have ever been the object of our most eager inquiry. No man wishes to see the Ghost himself, which would certainly procure him the best information on the subject, but every man wishes to see one who believes that he sees it, in all the agitation and wildness of that species of terror. To gratify this curiosity how many people have dressed up hideous apparitions to frighten the timid and superstitious! and have done it at the risk of destroying their happiness or understanding for ever. For the instances of intellect being destroyed by this kind of trial are more numerous, perhaps, in proportion to the few who have undergone it, than by any other.

How sensible are we of this strong propensity within us, when we behold any person under the pressure of great and uncommon calamity! Delicacy and respect for the afflicted will, indeed, make us turn ourselves aside from observing him, and cast down our eyes in his presence ; but the first glance we direct to him will involuntarily be one

of the keenest observation, how hastily soever it may be checked; and often will a returning look of inquiry mix itself by stealth with our sympathy and reserve.

But it is not in situations of difficulty and distress alone, that man becomes the object of this sympathetic curiosity: he is no less so when the evil he contends with arises in his own breast, and no outward circumstance connected with him either awakens our attention or our pity. What human creature is there, who can behold a being like himself under the violent agitation of those passions which all have, in some degree, experienced, without feeling himself most powerfully excited by the sight? I say, all have experienced: for the bravest man on earth knows what fear is as well as the coward; and will not refuse to be interested for one under the dominion of this passion, provided there be nothing in the circumstances attending it to create contempt. Anger is a passion that attracts less sympathy than any other, yet the unpleasing and distorted features of an angry man will be more eagerly gazed upon by those who are no wise concerned with his fury or the objects of it, than the most amiable placid countenance in the world. Every eye is directed to him; every voice hushed to silence in his presence: even children will leave off their gambols as he passes, and gaze after him more eagerly than the gaudiest equipage.

The wild tossings of despair ; the gnashing of hatred and revenge ; the yearnings of affection, and the softened mien of love ; all the language of the agitated soul, which every age and nation understand, is never addressed to the dull or inattentive.

It is not merely under the violent agitations of passion, that man so rouses and interests us ; even the smallest indications of an unquiet mind, the restless eye, the muttering lip, the half-checked exclamation, and the hasty start, will set our attention as anxiously upon the watch, as the first distant flashes of a gathering storm. When some great explosion of passion bursts forth, and some consequent catastrophe happens, if we are at all acquainted with the unhappy perpetrator, how minutely shall we endeavour to remember every circumstance of his past behaviour ! and with what avidity shall we seize upon every recollected word or gesture, that is in the smallest degree indicative of the supposed state of his mind, at the time when they took place. If we are not acquainted with him, how eagerly shall we listen to similar recollections from another ! Let us understand, from observation or report, that any person harbours in his breast, concealed from the world's eye, some powerful rankling passion of what kind soever it may be, we shall observe every word, every motion, every look, even the distant gait of such a man, with a constancy and attention bestowed upon no

other. Nay, should we meet him unexpectedly on our way, a feeling will pass across our minds as though we found ourselves in the neighbourhood of some secret and fearful thing. If invisible, would we not follow him into his lonely haunts, into his closet, into the midnight silence of his chamber? There is, perhaps, no employment which the human mind will with so much avidity pursue, as the discovery of concealed passion, as the tracing the varieties and progress of a perturbed soul.

It is to this sympathetic curiosity of our nature, exercised upon mankind in great and trying occasions, and under the influence of the stronger passions, when the grand, the generous, and the terrible attract our attention far more than the base and depraved, that the high and powerfully tragic, of every composition, is addressed.

This propensity is universal. Children begin to show it very early; it enters into many of their amusements, and that part of them too, for which they show the keenest relish. It oftentimes tempts them, as well as the mature in years, to be guilty of tricks, vexations, and cruelty; yet GOD ALMIGHTY has implanted it within us, as well as all our other propensities and passions, for wise and good purposes. It is our best and most powerful instructor. From it we are taught the proprieties and decencies of ordinary life, and are prepared for distressing and difficult situations. In examining others

we know ourselves. With limbs untorn, with head unsmitten, with senses unimpaired by despair, we know what we ourselves might have been on the rack, on the scaffold, and in the most afflicting circumstances of distress. Unless when accompanied with passions of the dark and malevolent kind, we cannot well exercise this disposition without becoming more just, more merciful, more compassionate; and as the dark and malevolent passions are not the predominant inmates of the human breast, it hath produced more deeds — O many more! of kindness than of cruelty. It holds up for our example a standard of excellence, which, without its assistance, our inward consciousness of what is right and becoming might never have dictated. It teaches us, also, to respect ourselves, and our kind; for it is a poor mind, indeed, that from this employment of its faculties, learns not to dwell upon the noble view of human nature rather than the mean.

Universal, however, as this disposition undoubtedly is, with the generality of mankind it occupies itself in a passing and superficial way. Though a native trait of character or of passion is obvious to them as well as to the sage, yet to their minds it is but the visitor of a moment; they look upon it singly and unconnected: and though this disposition, even so exercised, brings instruction as well as amusement, it is chiefly by storing up in their



minds those ideas to which the instructions of others refer, that it can be eminently useful. Those who reflect and reason upon what human nature holds out to their observation, are comparatively but few. No stroke of nature which engages their attention stands insulated and alone. Each presents itself to them with many varied connections; and they comprehend not merely the immediate feeling which gave rise to it, but the relation of that feeling to others which are concealed. We wonder at the changes and caprices of men; they see in them nothing but what is natural and accountable. We stare upon some dark catastrophe of passion, as the Indians did upon an eclipse of the moon; they, conceiving the track of ideas through which the impassioned mind has passed, regard it like the philosopher who foretold the phenomenon. Knowing what situation of life he is about to be thrown into, they perceive in the man, who, like Hazael, says, "Is thy servant a dog, that he should do this thing?" the foul and ferocious murderer. A man of this contemplative character partakes, in some degree, of the entertainment of the Gods, who were supposed to look down upon this world and the inhabitants of it, as we do upon a theatrical exhibition; and if he is of a benevolent disposition, a good man struggling with, and triumphing over adversity, will be to him, also, the most delightful spectacle. But though this eagerness to observe

their fellow-creatures in every situation, leads not the generality of mankind to reason and reflect; and those strokes of nature which they are so ready to remark, stand single and unconnected in their minds, yet they may be easily induced to do both; and there is no mode of instruction which they will so eagerly pursue, as that which lays open before them, in a more enlarged and connected view than their individual observations are capable of supplying—the varieties of the human mind. Above all, to be well exercised in this study will fit a man more particularly for the most important situations of life. He will prove for it the better Judge, the better Magistrate, the better Advocate; and as a ruler or conductor of other men, under every occurring circumstance, he will find himself the better enabled to fulfil his duty, and accomplish his designs. He will perceive the natural effect of every order that he issues upon the minds of his soldiers, his subjects, or his followers: and he will deal to others judgment tempered with mercy; that is to say, truly just; for justice appears to us severe only when it is imperfect.

In proportion as moral writers of every class have exercised within themselves this sympathetic propensity of our nature, and have attended to it in others, their works have been interesting and instructive. They have struck the imagination more forcibly, convinced the understanding more clearly,

and more lastingly impressed the memory. If unseasoned with any reference to this, the fairy bowers of the poet, with all his gay images of delight, will be admired and forgotten; the important relations of the historian, and even the reasonings of the philosopher, will make a less permanent impression.

The historian points back to the men of other ages, and from the gradually clearing mist in which they are first discovered, like the mountains of a far distant land, the generations of the world are displayed to our mind's eye in grand and regular procession. But the transactions of men become interesting to us only as we are made acquainted with men themselves. Great and bloody battles are to us battles fought in the moon, if it is not impressed upon our minds, by some circumstances attending them, that men subject to like weaknesses and passions with ourselves, were the combatants.\* The establish-

\* Let two great battles be described to us with all the force and clearness of the most able pen. In the first let the most admirable exertions of military skill in the General, and the most unshaken courage in the soldiers, gain over an equal or superior number of brave opponents a complete and glorious victory. In the second let the General be less scientific, and the soldiers less dauntless. Let them go into the field for a cause that is dear to them, and fight with the ardour which such a motive inspires; till discouraged with the many deaths around them, and the renovated pressure of the foe, some unlooked-for circumstance, trifling in itself, strikes their imagination at once; they are visited with the terrors of nature: their national pride, the honour of soldiership is forgotten;

ments of policy make little impression upon us; if we are left ignorant of the beings whom they affected. Even a very masterly drawn character will but slightly imprint upon our memory the great man it belongs to, if, in the account we receive of his life, those lesser circumstances are entirely neglected, which do best of all point out to us the dispositions and tempers of men. Some slight circumstance characteristic of the particular turn of a man's mind, which at first sight seems but little connected with the great events of his life, will often explain some of those events more clearly to our understanding, than the minute details of ostensible policy. A judicious selection of those circumstances which characterize the spirit of an associated mob, paltry and ludicrous as some:

they fly like a fearful flock. Let some beloved chief then step forth, and call upon them by the love of their country, by the memory of their valiant fathers, by every thing that kindles in the bosom of man the high and generous passions: they stop; they gather round him; and goaded by shame and indignation, returning again to the charge, with the fury of wild beasts rather than the courage of soldiers, bear down every thing before them. Which of these two battles will interest us the most? And which of them shall we remember the longest? The one will stand forth in the imagination of the reader like a rock of the desert, which points out to the far-removed traveller the country through which he has passed, when its lesser objects are obscured in the distance; whilst the other leaves no traces behind it, but in the minds of the scientific in war.

of them may appear, will oftentimes convey to our minds a clearer idea why certain laws and privileges were demanded and agreed to, than a methodical explanation of their causes. An historian who has examined human nature himself, and likewise attends to the pleasure which developing and tracing it does ever convey to others, will employ our understanding as well as our memory with his pages; and if this is not done, he will impose upon the latter a very difficult task, in retaining what she is concerned with alone.

In argumentative and philosophical writings, the effect which the author's reasoning produces on our minds, depends not entirely on the justness of it. The images and examples that he calls to his aid to explain and illustrate his meaning, will very much affect the attention we are able to bestow upon it, and consequently the quickness with which we shall apprehend, and the force with which it will impress us. These are selected from animated and unanimated nature, from the habits, manners, and characters of men; and though that image or example, whatever it may be in itself, which brings out his meaning most clearly, ought to be preferred before every other, yet of two equal in this respect, that which is drawn from the most interesting source will please us the most at the time, and most lastingly take hold of our minds. An argument supported with vivid and interesting illus-

tration will long be remembered, when many equally important and clear are forgotten; and a work where many such occur, will be held in higher estimation by the generality of men, than one, its superiour, perhaps, in acuteness, perspicuity, and good sense.

Our desire to know what men are in the closet as well as in the field, by the blazing hearth and at the social board, as well as in the council and the throne, is very imperfectly gratified by real history; romance writers, therefore, stepped boldly forth to supply the deficiency; and tale writers and novel writers, of many descriptions, followed after. If they have not been very skilful in their delineations of nature; if they have represented men and women speaking and acting as men and women never did speak or act; if they have caricatured both our virtues and our vices; if they have given us such pure and unmixed, or such heterogeneous combinations of character, as real life never presented, and yet have pleased and interested us; let it not be imputed to the dulness of man in discerning what is genuinely natural in himself. There are many inclinations belonging to us besides this great master-propensity of which I am treating. Our love of the grand, the beautiful, the novel, and, above all, of the marvellous, is very strong; and if we are richly fed with what we have a good relish for, we may be weaned to forget our native and

favourite aliment. Yet we can never so far forget it, but that we shall cling to, and acknowledge it again, whenever it is presented before us. In a work abounding with the marvellous and unnatural, if the author has any how stumbled upon an unsophisticated genuine stroke of nature, we shall immediately perceive and be delighted with it, though we are foolish enough to admire, at the same time, all the nonsense with which it is surrounded. After all the wonderful incidents, dark mysteries, and secrets revealed, which eventful novel so liberally presents to us; after the beautiful fairy ground, and even the grand and sublime scenes of nature with which descriptive novel so often enchants us; those works which most strongly characterise human nature in the middling and lower classes of society, where it is to be discovered by stronger and more unequivocal marks, will ever be the most popular. For though great pains have been taken in our higher sentimental novels to interest us in the delicacies, embarrassments, and artificial distresses of the more refined part of society, they have never been able to cope in the public opinion with these. The one is a dressed and beautiful pleasure-ground, in which we are enchanted for a while, amongst the delicate and unknown plants of artful cultivation: the other is a rough forest of our native land; the oak, the elm, the hazel, and the bramble are there; and

amidst the endless varieties of its paths we can wander for ever. Into whatever scenes the novelist may conduct us, what objects soever he may present to our view, still is our attention most sensibly awake to every touch faithful to nature; still are we upon the watch for every thing that speaks to us of ourselves.

The fair field of what is properly called poetry, is enriched with so many beauties, that in it we are often tempted to forget what we really are, and what kind of beings we belong to. Who, in the enchanted regions of simile, metaphor, allegory, and description, can remember the plain order of things in this everyday world? From heroes, whose majestick forms rise like a lofty tower, whose eyes are lightning, whose arms are irresistible, whose course is like the storms of heaven, bold and exalted sentiments we shall readily receive; and shall not examine them very accurately by that rule of nature which our own breast prescribes to us. A shepherd, whose sheep, with fleeces of purest snow, browse the flowery herbage of the most beautiful valleys; whose flute is ever melodious, and whose shepherdess is ever crowned with roses; whose every care is love, will not be called very strictly to account for the loftiness and refinement of his thoughts. The fair Nymph who sighs out her sorrows to the conscious and compassionate wilds; whose eyes gleam like the bright drops of heaven;